

# Chris Plevin

## Director of Photography

**Nationality:** British



### Feature Films

Title	Director	Production Company
Singularity - Splinter Unit DoP UK	Roland Joffe	Corsan
Great Expectations - Splinter Unit DoP	Mike Newell	9 Films
47 Ronin - Splinter Unit DoP	Carl Rinsch	Universal Pictures
Brighton Rock - 2nd Unit DoP	Rowan Joffe	Studio Canal
Mr Bean II - 2nd Unit DoP	Steve Bendelack	Working Title/Universal
Alfie - 2nd Unit DoP	Charles Shyer	Paramount British Pictures
Ladies in Lavender - 2nd Unit DoP	Charles Dance	Ladies in Lavender Ltd
Chasing Liberty - DoP Pick Ups	Andy Cadiff	Trademark Ltd
Charlotte Gray - 2nd Unit DoP	Gillian Anderson	Warner/Film Four
The House of Mirth - 2nd Unit DoP	Terence Davies	Three Rivers/Film Four
Mansfield Park - 2nd Unit DoP	Patricia Rozema	Miramax HAL
24 Hours in London - DoP	Alexander Finbow	One World Films
My Giant (Prague) - 2nd Unit DoP	Michael Lehmann	Castle Rock Inc
Velvet Goldmine - 2nd Unit DoP	Todd Haynes	Miramax
Bathtime - DoP	Russell Michaels	Bathtime Productions
Sense and Sensibility - 2nd Unit DoP	Ang Lee	Sensible Films/Columbia Tristar

## TV Drama / Series

Title	Position	Production Company
The Colour of Magic	Second Unit Director/DoP	The Mob Film Company
Ellington	Second Unit DoP/Cam Operator	Yorkshire TV
The Vet	Second Unit DoP/Cam Operator	BBC - TV
Shes Out!	Second Unit DoP/Cam Operator	Cinema Verity
The Last Supper	Director of Photography	Bazal Productions
Lipstick on Your Collar	DoP - 35mm Screen Tests	Whistling Gypsy

## Documentaries / Long Forms and Title Sequences

Title	Position	Company
Still Missing	Director of Photography	Midwood Films
Call The Cops - The Happy Mondays in America	Director of Photography	Central Music
Very Big Very Soon	Director of Photography	Central TV
Spice	Director of Photography	Central TV
World of Spice	Director of Photography	Channel 4
Boon - Series IV & V	Director of Photography	Central TV
The Road to Gdansk	Director of Photography	Parallax/C4

## Short Films

Title	Director	Production Company
Sometimes The Moon is Velvet	Thomas Phillips	Melies Films
Mild & Bitter	Bill Britten	Cronk Dromgoole
Bathtime	Russell Michaels	Bathtime Productions

## Other Credits

As Camera Operator, Chris has worked on many Feature Films and here are just some of his credits - Dr Zhivago, Thunderpants, Dream, Band of Brothers, New Year's Day, Notting Hill, Little Voice, Lost In Space, Photographing Fairies, Prince Valiant and Brassed Off.

As Follow Focus some A Camera credits - Mary Reilly, Four Weddings and Funeral, Second Best, Being Human, Much Ado About Nothing, Foreign Affair, The Long Day Closes, Where Angels Fear to Tread, Partition, Born of Fire and Letter to Brezhnev.

## Other Skills

Chris interests remain in the world of film and cinema. He was a founder member of Parallax Pictures co-operative film company. When he's not shooting Chris enjoys photography, art, design, computers, people and travel. He is married with two daughters and lives near London.

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