

Ali Youssef

1st AC / Focus Puller

Nationality: British

Feature Films

| Title | Director of Photography | Camera Operator |
|--|-------------------------|-----------------------|
| Killing Satoshi - B Camera - UK Unit | Henry Braham | Andrew Rowlands |
| Road House II - 2nd Unit - B Camera | Andrew Rowlands | Dan Lobo-Pires |
| Practical Magic II - B Camera | Simon Duggan | Alejandro Chávez |
| Avengers: Doomsday - 2nd Unit - C Camera - Dailies | Andrew Rowlands | Peter Byrne |
| The Family Plan II - C Camera | Michael Burgess | Peter Byrne |
| The Conjuring: Last Rites - B Camera - Dailies | Eli Born | Sebastian Barraclough |
| 28 Years Later Part II: The Bone Temple - B Camera | Sean Bobbitt | Simon Wood |
| The Magic Far Away Tree - B Camera | Zac Nicholson | James Harrison |
| Hedda - B Camera | Sean Bobbitt | Simon Wood |
| Wicked - 2nd Unit - B Camera - Dailies | Sam Renton | Miles Proudfoot |
| One Life - A Camera | Zac Nicholson | Iain Mackay |
| Kraven the Hunter - 2nd Unit - Dailies | Sam Renton | Sebastian Barraclough |
| Disenchanted - Additional Photography - B Camera | George Richmond | Barney Piercy |
| Argyle - Dailies | George Richmond | Chris Bain |
| Matilda - The Musical - 2nd Unit - Dailies | Tat Radcliffe | Tony Jackson |

Drama

| Title | Director of Photography | Camera Operator |
|---|-------------------------|----------------------|
| Knuckles - C Camera Dailies | Brandon Trost | Jack Mealing |
| The Kitchen - Additional Photography - A Camera | Zac Nicolson | Grant Sandy-Phillips |
| The Crown - Season VI - C Camera - Dailies | Ben Wilson | Kat Spencer |
| The Acolyte- 2nd Unit - B Camera - Dailies | Oliver Loncraine | Tom Wade |
| Heartstopper - 2nd Unit - A Camera | Simona Susnea | Ian Forbes |
| You - Dailies | Milos Moore | Derrick Peters |
| The Witcher - B Camera - Dailies | Scott Winig | Zoe Goodwin Stuart |
| Slow Horses - Additional Photography - B Camera - Dailies | David Chizallet | Barney Piercy |

Commercials

| Title | Director of Photography | Camera Operator |
|---------|-------------------------|------------------|
| Age UK | Zac Nicolson | Zac Nicolson |
| Shelter | Zac Nicolson | Dora Krolikowska |
| Tesco | Martin Hill | Barney Piercy |

Music Videos & Short Films

| Title | Director of Photography | Camera Operator |
|----------------------|-------------------------|------------------------|
| Knucks | Michael Kinsella Perks | Michael Kinsella Perks |
| Haven | Tom Stewart | Tom Stewart |
| Angels in the Asylum | John Gamble | Dan Gamble |

Live Work

| Title | Director of Photography | Camera Operator |
|-------------------------------------|--------------------------------------|------------------|
| Leo Reich - 'Literally Who Cares?!' | Adriano Martelli - Technical Manager | Marcus Leon Soon |
| Bastille - Alexandra Palace | Marcus Domleo | Simon Ward |
| Love Island 2023 - Final - Live | Trevor Bell | Mark Wood |
| Fred Again, Skrillex, Four Tet | Jake Gabbay | Loic Andrieu |

Experience as 2nd AC - Feature Films

| Title | Director of Photography | 1st AC / Focus Puller |
|--|-------------------------|-----------------------|
| Argyle - B Camera | George Richmond | Will Morris |
| Matilda - The Musical - A Camera | Tat Radcliffe | Will Morris |
| Fantastic Beasts - The Secrets of Dumbledore - B Camera | George Richmond | Will Morris |
| Infinite - B Camera | Oliver Loncraine | Will Morris |
| Last Night in Soho - B Camera | Chung-hoon Chung | Will Morris |
| Rocketman - B Camera | George Richmond | Will Morris |
| Christopher Robin - A Camera | Mattias Koineswiser | Sebastian Barraclough |
| Tomb Raider - UK Unit - A Camera | George Richmond | Sebastian Barraclough |
| The Children Act - B Camera | Andrew Dunn | Sebastian Barraclough |
| Holmes and Watson - Central Loader | Oliver Wood | Sebastian Barraclough |
| Kingsman: The Golden Circle - Central Loader | George Richmond | Sebastian Barraclough |
| Wonder Women - B Camera | Matthew Jensen | Sebastian Barraclough |
| Miss Peregrine's Home for Peculiar Children - C Camera | Bruno Delbonnel | Paul Wheeldon |
| Jungle Book - VFX Dailies | David Mackie | Sebastian Barraclough |
| Alice Through the Looking Glass - Additional Photography | Deano Parks | Sebastian Barraclough |
| Beauty and the Beast - 2nd Unit Dailies | Deano Parks | Sebastian Barraclough |
| Their Finest Hour and a Half - VFX Dailies | Peter Talbot | Sebastian Barraclough |
| The Sense of an Ending - Dailies | Chris Ross | Sebastian Barraclough |
| The Avengers: Age of Ultron - Central Loader | John Mahaffie | Simon Hume |
| The Man from U.N.C.L.E. - Central Loader | John Mathieson | Simon Hume |
| Guardians of the Galaxy - C Camera | Jonathan Taylor | Spencer Murray |
| Rush - Dailies | Anthony Dod Mantle | Ian Thompson |

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|-------------------------------|-------------------------|-----------------------|
| Bulla: Big Fat Gypsy Gangster | Gary Shaw | Sarah Gardiner |

Experience as 2nd AC - Commercials

| Title | Director of Photography | 1st AC / Focus Puller |
|------------------------------------|-------------------------|-----------------------|
| Clysdale Bank | George Richmond | Sebastian Barraclough |
| Channel 4 Ident - 'Flirty Dancing' | Bob Pendar Hughes | Barney Piercy |
| Land Rover | Bob Pendar Hughes | Barney Piercy |
| L'Oreal | Simon Chaudoir | Charlie England |
| Rowse Honey | Fraser Taggart | Dave Cozens |
| More Than | Stephen Keith Roach | Barney Piercy |
| Lexus | Stephen Keith Roach | Barney Piercy |
| Vauxhall | Stephen Keith Roach | Barney Piercy |

Last updated: 23 Mar 2026